

# Popular Music



**Special Issue**  
**As Time Goes By:**  
**Music, Dance**  
**and Ageing**

31 | 2

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Articles and any other material not related to reviews should be submitted online at <http://journals.cambridge.org/pmu>. Any queries relating to submissions may be addressed to [popularmusic@cambridge.org](mailto:popularmusic@cambridge.org). Material for review should be sent to Professor Martin Cloonan, email [martin.cloonan@music.glasgow.ac.uk](mailto:martin.cloonan@music.glasgow.ac.uk).

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*Front cover*: 'Talking about an old record' Photo credited to Sarah Gadd, © NTU

We dedicate this edition of the journal to our colleague and friend Jan Fairley. As a member of the Editorial Group for 25 years, and editor of some of the most important special editions, Jan has shown extraordinary commitment to *Popular Music* and an enduring belief in the international potential of popular music criticism, research and scholarship. The journal has benefited enormously from her hard work, passion and wisdom.

**VOL. 31 NO. 2**

May

**Special Issue  
As Time Goes By:  
Music, Dance and Ageing**

Issue Editor:  
JAN FAIRLEY  
Guest Editor:  
MURRAY FORMAN

# Popular Music

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# The Contributors

ANDY BENNETT is Professor of Cultural Sociology and Director of the Griffith Centre for Cultural Research at Griffith University in Queensland, Australia. He has authored and edited numerous books including *Popular Music and Youth Culture*, *Cultures of Popular Music*, *Remembering Woodstock*, and *Music Scenes* (with Richard A. Peterson). He is editor-in-chief of the *Journal of Sociology*. He is a Faculty Fellow of the Center for Cultural Sociology, Yale University, an Associate Member of PopuLUs, the Centre for the Study of the World's Popular Musics, Leeds University, and a member of the Advisory Board for the Social Aesthetics Research Unit, Monash University.

MURRAY FORMAN is Associate Professor of Media and Screen Studies at Northeastern University. He is author of *The Hood Comes First: Race, Space and Place in Rap and Hip-Hop* (Wesleyan University Press, 2002) and of the forthcoming *One Night on TV is Worth Weeks at the Paramount: Popular Music on Early Television* (Duke University Press). He is co-editor (with Mark Anthony Neal) of *That's the Joint!: The Hip-Hop Studies Reader* (Routledge, 1st edn, 2004; 2nd edn, 2011).

SVERKER HYLTÉN-CAVALLIUS is an Assistant Professor of Ethnology in the Department of Cultural Sciences, University of Gothenburg, Sweden. He teaches courses in folklore, aesthetics, cultural theory and ethnography in Gothenburg, at Södertörn University and Stockholm University. He is also a board member of the Swedish national section of the ICTM. His dissertation *Minnets spelrum* ('A margin for memory', 2005) dealt with music and the formation of pensionerhood in Sweden, and his current research examines how history is produced in transnational networks focusing on Swedish 1970s progressive rock.

HETTIE MALCOMSON, with a PhD from the University of Cambridge, has taught at the universities of Cambridge, Manchester and Royal Holloway. Her research interests include music, dance, and ageing; genre and transnational flows; racialization, class and gender processes; and knowledge production and expertise. She also composes music for theatre, film and TV.

HELEN O'SHEA, after completing a doctorate in social sciences, was a Postdoctoral Fellow in the Faculty of Education at Monash University, Melbourne, Australia, where she researched the informal learning of Irish traditional music and older musicians' learning and performance experiences. She is a practising musician and the author of *The Making of Irish Traditional Music* (Cork University Press, 2008).

JODIE TAYLOR is a postdoctoral research fellow at the Griffith Centre for Cultural Research, Griffith University, Australia. She researches and publishes on themes relating to popular music and identity, queer theory and aesthetics, and ethnographic methods. Her book entitled *Playing it Queer: Popular Music, Identity and Queer World-making*, will be published by Peter Lang in 2012. In the past Jodie has worked as a lecturer at the Queensland Conservatorium, Griffith University, where she

taught in areas relating to the aesthetics and theory of music technology, as well as popular music, gender and sexuality.

MATT CONNELL is a lecturer in the School of Arts and Humanities at Nottingham Trent University. Matt also has 10 years experience as 'DJ Dr Matt', starting as a hobbyist but progressing to bar and club sessions, wedding parties, gigs and festival appearances. He has developed modules and research on the theory and practice of DJ culture and his other research interests include writing development, psychoanalysis and critical theory.