

HORIZONS

Volume 2

SPRING, 1975

Number 1

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Albert William Sadler, *Three Types of Monastic Temple in Hindu India*
Gustavo Gutierrez, *Faith as Freedom: Solidarity with the Alienated and Confidence in the Future*

CREATIVE TEACHING

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John A. Miles, Jr., *Bildungsromane and The Pedagogy of Comparative Religion*

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Rodger Van Allen, *DRE's and the 'Bottom of the Barrel': Our Responsibilities*
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SYMPOSIUM: TOWARD A THEOLOGY OF FEMINISM?

June O'Connor, *Liberation Theologies and the Women's Movement: Points of Comparison and Contrast*
Special Focus: *Beyond God the Father* by Mary Daly
Participants: June O'Connor; Wilma Gundersdorf von Jess; John E. Burkhart;
Elisabeth Schüssler Fiorenza; Mary Daly
Plus Reviews of 39 Books

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HORIZONS

The Journal of the College Theology Society

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COLLEGE THEOLOGY SOCIETY

The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

The purpose of the College Theology Society is to improve the quality of the teaching of religion: by stimulating and sharing scholarly research; by developing programs of theology and religious studies which meet student needs and interests; and by exploring, evaluating, and encouraging effective ways of teaching which are interdisciplinary and ecumenical.

Annual dues in the society are \$15.00 per year (joint membership for husband and wife \$17.00). Membership in the Society entitles one to receive a subscription to *HORIZONS*, a copy of the *Proceedings* of the annual convention, and a subscription to the *Bulletin* of the Council on the Study of Religion.

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HORIZONS

The Journal of the College Theology Society

A journal exploring developments in Catholic theology, the total Christian tradition, human religious experience, and the concerns of creative teaching from the college and university environment.

Our perspectives in this issue move from Eastern monasticism, to Liberation Theology, to Faith, and beyond. Albert William Sadler's *Three Types of Monastic Temple in Hindu India* reflects his field research on the relationship between monastic and lay communities in India, Burma, and Japan, as well as in New England and the province of Quebec. He received his doctorate from Columbia University in 1958 and presently teaches at Sarah Lawrence College in Bronxville, New York. In *Faith as Freedom: Solidarity with the Alienated and Confidence in the Future*, Gustavo Gutierrez creates a theology from the challenge and necessity of living and thinking the faith in distinct socio-cultural categories. It is a theology flowing from the involvement of Latin-American Christians that articulates a mutuality between faith and politics. Gustavo Gutierrez is a professor at Catholic University of Peru.

Our section on Creative Teaching includes two articles. Anthony Battaglia's *Autobiography and Religion* provides a bibliographical survey of the important literature and highlights the central theses of the various authors. Professor Battaglia received his doctorate from Princeton University in 1972 and teaches Christian Thought at California State University at Long Beach. John A. Miles's *Bildungsromane and the Pedagogy of Comparative Religion* attempts to strengthen the approach of introductory courses to Religion by suggesting fictional biographies of specific authors whose religious, ethnic, and developmental backgrounds represent the pluriformity of struggles identifiable in real life. Professor Miles received his doctorate in the field of Near Eastern Languages and Literatures from Harvard University in 1971. He is presently an assistant director at Scholars Press and on the faculty of the Department of Religious Studies at the University of Montana.

Our Editorials and Open Forum and Reader Response are followed by a new feature section, Symposium. *Toward a "Theology" of Feminism?* is the issue discussed. Associate Editor Anne Carr served as coordinator and invited four participants (June O'Connor, Wilma Gundersdorf von Jess, Elisabeth Schüssler Fiorenza, and John E. Burkhart) to especially focus on *Beyond God the Father*, authored by Mary Daly. Their critical observations receive a rejoinder from Ms. Daly. We think the section is timely and provocative.

Francis P. Fiorenza's review article of three books by Dorothee Sölle introduces our book reviews. In this issue our reviewers discuss the merits of thirty-nine books.

We trust that your interests will be served by our offerings. Please remember that our Open Forum and Reader Response section welcomes dialogue on the substance of positions proposed in our contents.

Bernard P. Prusak and Rodger Van Allen
Co-Editors