

# JOURNAL OF THE INTERNATIONAL FOLK MUSIC COUNCIL

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## EDITORIAL NOTES

THE PRESENT VOLUME incorporates the Proceedings of the Conference held in Ostend from July 28th to August 3rd, 1967. Of some twenty-one papers read, thirteen appear in full in the following pages. The additional article (on the comparative study of folk music repertoires) has no connection with the Conference, but owing to the nature of its subject has been placed with the other papers falling under the heading "Techniques in the Study of Folk Music."

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The obituary notice of our late President, Zoltán Kodály, takes the form of an address of tribute, delivered at the opening session of the Conference by M. Paul Collaer, a Vice-President of the Council. We have printed the address here, together with a Bibliography of Professor Kodály's principal writings on the subject of folk music research.

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The attention of readers is drawn to the new address of the Council's headquarters. Following the move from London in September 1967, the office is now housed at the Danish Folklore Archives, Copenhagen. Details appear on the inside of the front cover and in *Bulletin No. XXXI*.

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With the publication of this issue, the fourth under his care, the present Editor retires from office. He wishes to thank all the contributors for their patience and co-operation. The next issue will follow a new pattern, under the style *Yearbook of the International Folk Music Council*. It will be edited by Professor Alexander Ringer of the University of Illinois to whom our best wishes go.

LONDON, September, 1967.