

A NEW JOURNAL OF AFRO-AMERICAN STUDIES

Cuadernos Afro-Americanos, published cooperatively by the Instituto de Antropología e Historia and the Consejo Humanístico at the Universidad Central de Venezuela, began publication in 1975. Devoted principally to the study of the African experience in the Americas, the journal in some respects represents the revival of *Afroamérica*, a publication that endured for only two years in Mexico (1945–46). During the thirty years separating the initiation of the two journals, no other publication in Latin America has concerned itself exclusively with the characteristics of African life in the Americas. Thus, *Cuadernos Afro-Americanos* hopes to fill an important void by opening its pages to the work of serious investigators of Afro-Americanism. In this regard, it goes beyond its predecessor by moving from strictly folklore and history to the publication of appropriate research conducted within the context of various disciplines. The journal also hopes to broaden its functional specialty by publishing contributions from experts in African studies. Above all, *Cuadernos Afro-Americanos* seeks to establish itself as an international publication and invites collaboration from interested scholars throughout the world, especially from Latin America, North America, and Africa.

The journal's format and range of publishing interests are indicated by the following index to volume 1, number 1:

Investigación

- "Contrabando y Trata Negrera en el Caribe," José Luciano Franco
- "Los Brasileños en la Trata de Esclavos Negro-Africanos," Alfonso Dietmann
- "El Tema del Negro en el Teatro Español: Su Proyección en América," Luis Felipe Ramón y Rivera
- "La Conjura de los Negros en la Caracas de 1831 según el Diario de Sir Robert Ker Porter," Walter Dupouy
- "El Candomblé de Caboclo y sus Relaciones con la Cultura Indígena," Julio Santana Braga
- "Semejanzas Estructurales en la Religiosidad Popular entre África Occidental y Venezuela," Angelina Pollak-Eltz
- "Notas sobre el Carnaval en una Comunidad Negra de Veracruz," Fernando Winfield Capitaine

Campo y Archivo

"Como Se Hace un Canasto," Miguel Acosta Saignes

"Negros, Zambos y Pardos en el Censo Guariqueño de Monseñor Marti, 1780,"
J. A. De Armas Chitty

"Notas sobre los Esclavos y la Guerra de Independencia de Venezuela," Ermila
de Veracochea

Polémica

"Un Grave Lapsus de Carvalho Neto," Miguel Acosta Saignes

"Breve Nota sobre una Fiesta Neocolonial en 1974," Ezequiel García Bríñez

Biblio y Hemerografía

Reseñas y noticias de libros pertinentes.

Actividades Afroamericanistas

Noticias y resúmenes de coloquios, seminarios, etc.

The journal is under the editorship of Dr. Miguel Acosta Saignes. Persons interested in submitting materials for publication or in contacting the journal should write to: *Cuadernos Afro-Americanos*, Urbanización Los Chaguaramos, Avenida La Colina, Calle Las Cumbres, Quinta Quetzalcoatl, Caracas, Venezuela.