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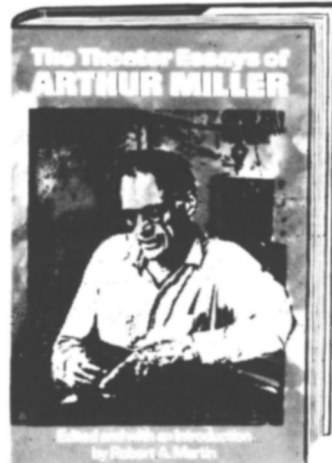
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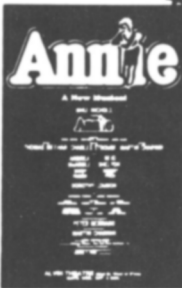
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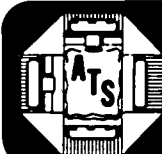
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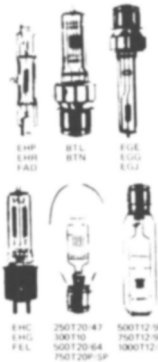
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(Continued note on page three)

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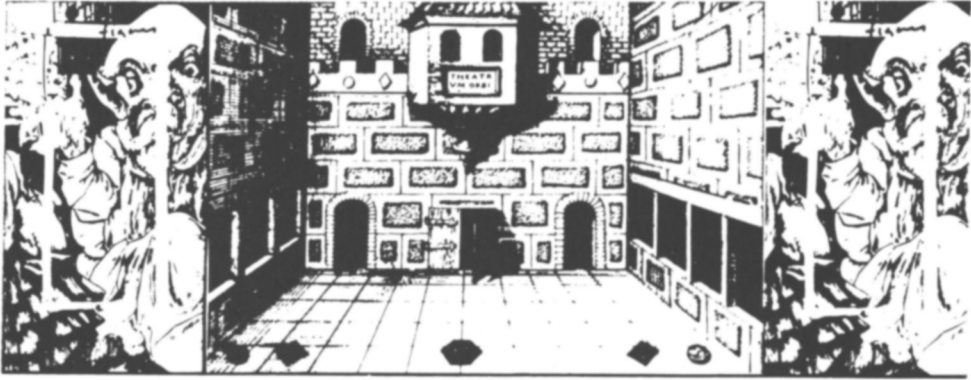
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The Department of Drama, Undergraduate, which offers a B.F.A. degree in acting, is pleased to announce an alternative program of study with the Experimental Theatre Wing. A limited number of students will have the opportunity to work intimately with leading experimental theatre groups in a two-year program designed for students who have completed two years of foundation work with one of the three professional studios associated with our Department: Stella Adler Conservatory of Acting, Circle in the Square Theatre School, and The Lee Strasberg Theatre Institute. The ETW is also open to students who have studied acting elsewhere and who wish to transfer into our Department. Students in the ETW will work in unique acting, voice and movement workshops taught from the point of view of members from each of the following experimental theatre groups: The Performance Group (best known for explorations of audience participation and environmental theatre), The Ridiculous Theatrical Company (specializing in Commedia dell'arte), Mabou Mines (known for conceptual adaptations of Beckett and experiments with new music and movement), Chi-Kanji and original members of the Open Theater—each known for uniquely experimental approaches to ensemble acting. In addition to studying with the groups, students will be expected to take dramatic literature, theatre history (including studies in the avant-garde), and performance theory courses offered through the Department. The program also includes summer workshops with the Iowa Theater Lab and the Bread and Puppet Theater.

Since the nature of the groups involves frequent international tours, the order and availability of the groups varies each semester. For each year's schedule and further information contact:

Ron Argelander
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School of the Arts
New York University
300 South Building
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Richard Foreman

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