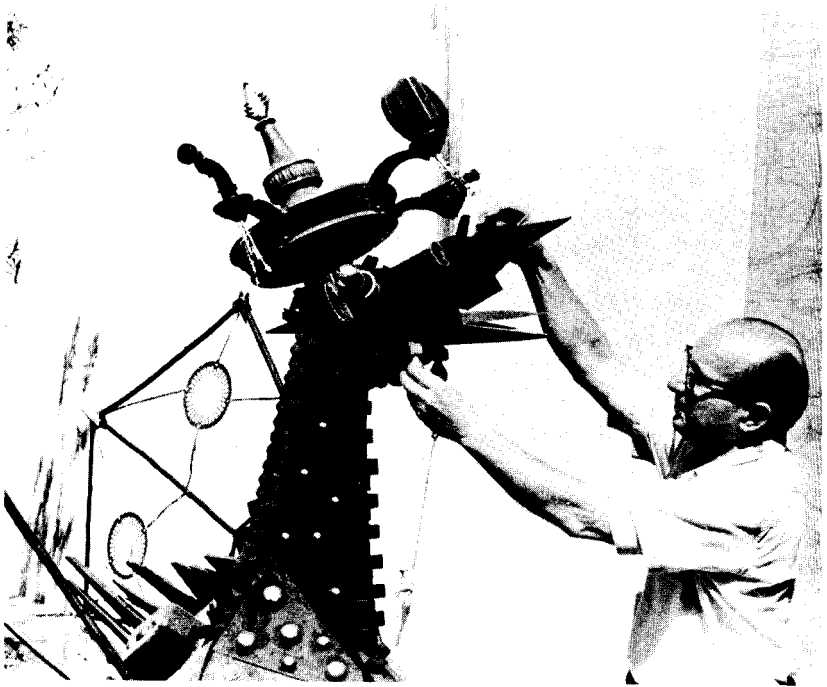


CONTENTS

July, 1965

ANTONIO BERNI: MAESTRO DEL ARTE LATINOAMERICANO <i>Rafael Squirru</i>	285
CONSENSUS, IDEOLOGY AND LABOR RELATIONS <i>James O. Morris</i>	301
THE URUGUAYAN ECONOMY: ITS BASIC NATURE AND CURRENT PROBLEMS <i>Herman E. Daly</i>	316
COSTA RICA, PANAMA AND CENTRAL AMERICAN ECONOMIC INTEGRATION <i>James D. Cochrane</i>	331
INTERNATIONAL AVIATION RIVALRY IN LATIN AMERICA, 1919-1927 <i>Wesley Phillips Newton</i>	345
DOS PALABRAS SOBRE HISTORIA POLÍTICA Y SOCIAL DEL PARAGUAY <i>Domingo Antonio Cáceres L.</i>	357
COMO SOMOS LOS ARGENTINOS <i>Delfín Leocadio Garasa</i>	363
AFTER THE CHILEAN PRESIDENTIAL ELECTION: REFORM OR STAGNATION? <i>James Petras</i>	375
THE LITERARY SOCIAL SYMBOL FOR AN INTERRELATED STUDY OF MEXICO <i>Mario J. Valdés</i>	385
MANAUS, 1910: PORTRAIT OF A BOOM TOWN <i>E. Bradford Burns</i>	400



"DETALLE DEL MONSTRUO CÓSMICO" (1965)
Antonio Berani trabajando en uno de sus monstruos