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Annual of the British School at Athens

Editors

Catherine Morgan, British School at Athens, Greece
Sue Sherratt, University of Sheffield, UK

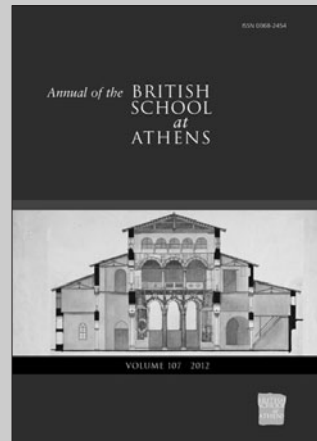
Annual of the British School at Athens, publishes accounts of the School's projects as well as articles on a wide range of Hellenic subjects spanning a variety of disciplines from art to archaeometry and covering Greece throughout history. It is the School's major publication and one of the most important journals in the field.

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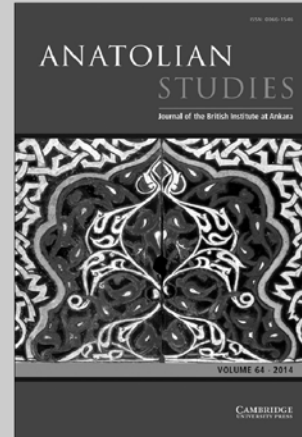
Anatolian Studies

Published on behalf of The British Institute at Ankara (BIAA)

Editor

Roger Matthews, *University of Reading, UK*

Anatolian Studies is the flagship journal of the British Institute at Ankara (BIAA). It publishes peer-reviewed articles focused on Turkey and the Black Sea littoral region in all academic disciplines within the arts, humanities, social sciences and environmental sciences as related to human occupation and history.



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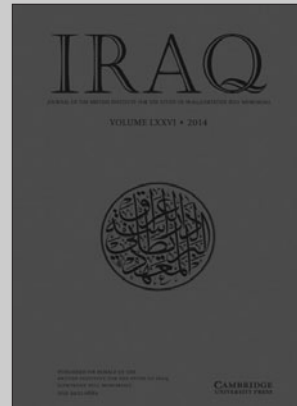
Published on behalf of The British Institute for the Study of Iraq (Gertrude Bell Memorial)

Editor

Dr Michael Seymour, *Metropolitan Museum of Art, New York, USA*

Dr Jon Taylor, *British Museum, London, UK*

Iraq is an academic periodical founded in 1934 and appearing annually. It publishes articles on the history, art, archaeology, religion, economic and social life of Iraq and, to a lesser degree, of the neighbouring countries where they relate to it, from the earliest times to about AD 1750. *Iraq* has been a vehicle especially for the art and archaeology of Mesopotamia and for Assyriology.



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Libyan Studies

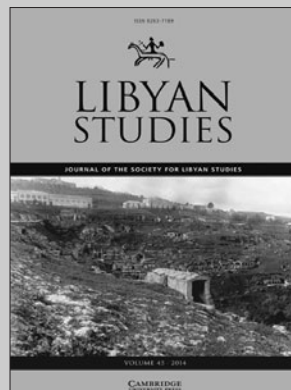
Published for the Society for Libyan Studies

Editors

Robert Morkot, *University of Exeter, UK*

Victoria Leitch, *University of Leicester, UK*

Libyan Studies is the annual journal of record of the Society for Libyan Studies, appearing in November each year. Contributions are peer-reviewed and cover a broad range of subjects, including archaeology, ancient and Islamic history, geology, geography and social sciences. The articles will appeal to readers with an interest in the Middle East and Mediterranean worlds as well as North Africa.



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Cambridge Archaeological Journal

Published for the McDonald Institute for Archaeological
Research

Editor

John Robb, University of Cambridge, UK

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Ramus: Critical Studies in Greek and Roman Literature

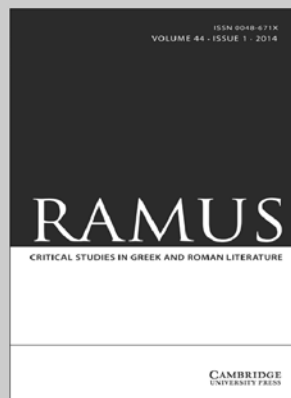
A Journal of the Australian and New Zealand Academy
of Management

Editor

A. J. Boyle, *University of Southern California, USA*

Ramus: Critical Studies in Greek and Roman Literature is a journal of innovative literary criticism aimed at new analysis and interpretation of ancient Greek and Roman literary texts. It is intellectually pluralist, and offers its pages to the full range of contemporary theoretical positions and methodologies from Marxism, feminism, postcolonialism and social anthropology, to narratology, deconstruction and reception studies. It is, however, a journal of criticism, not of theory, and it is primarily concerned with original and significant elucidation of ancient Greek and Roman authors.

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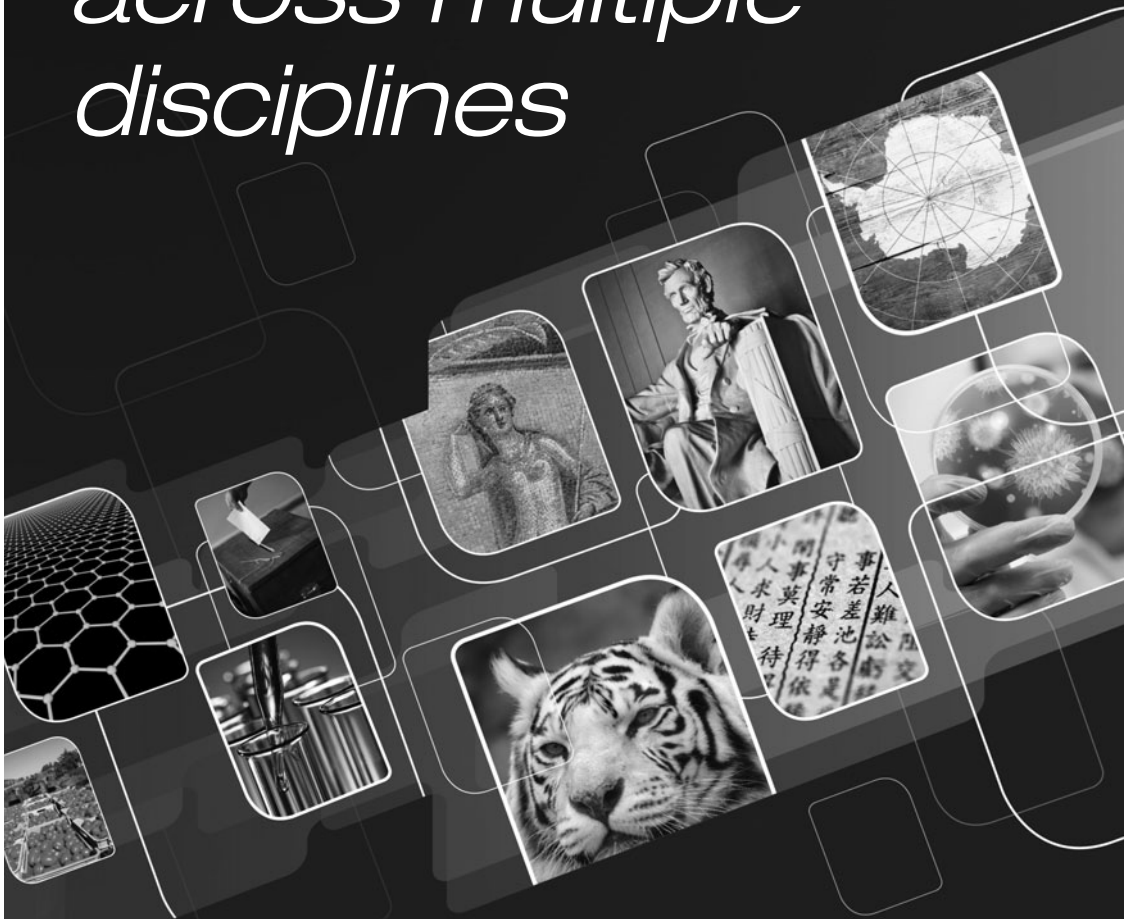


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