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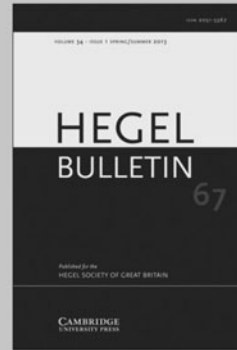
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VOLUME 29 NUMBER 1 WINTER 2012

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CONTENTS

JEREMY BENNETT	Political Liberty: The "Good of"	1
CHRISTOPHER B. HANSEN	How Citizens and States	18
EVAN THORSEN	Political Legitimacy and Economic Power	31
LEONID L. LEBEDEV	Why Does Moral Power Reluctance or the Constitution of Political Philosophy?	51
DANIEL J. MALBY	Private Republicanism: Freedom, Property, and the Structure of the Firm	70
FRANÇOIS-XAVIER THÉRY	Why Has There Been a Resurgence of Justice?	88
WALT DORZLANGE	Political Epistemology	104
STEVEN WALKER	Accounting Justice: From Epistemic	121
CHRISTOPHER B. HANSEN	Accounting Justice: The Case of Property	137
ANDREW J. WATSON	Regulatory Justice: An Aristotelian Approach to the Foundations and the Challenges of the Regulatory State	155
ANDREW ALTMAN	Accounting and Justice: Epistemic Foundations of the Regulatory State	171
CAROLYN ANDERSON	Justice and the Modern Firm	188
ANDREW ALTMAN	Justice and the Modern Firm	202

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Museums and their practices—especially those involving collection, curation and exhibition—generate a host of philosophical questions. Such questions are not limited to the domains of ethics and aesthetics, but go further into the domains of metaphysics, epistemology and philosophy of religion. Despite the prominence of museums as public institutions, they have until recently received surprisingly little scrutiny from philosophers in the Anglo-American tradition. By bringing together contributions from philosophers with backgrounds in a range of traditional areas of philosophy, this volume demonstrates how their work can enhance our understanding of museums and shed light on the philosophical questions raised by museum practices. Many of the essays in this volume make the case that the philosophy of museums is of vital concern, not only to those philosophers at work in the emerging field but also to practitioners within the museum world and to anyone who enjoys visiting museums.

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