

CAMBRIDGE

JOURNALS

Theatre Research International

Published for the International Federation for Theatre Research

Senior Editor

Charlotte Canning, *The University of Texas at Austin, USA*

Paul Rae, *National University of Singapore, Singapore*

Theatre Research International publishes articles on theatre practices from all continents in their aesthetic, social, cultural, and historical contexts, their relationship to other media of representation, and to other fields of inquiry. The journal seeks to reflect the evolving diversity of existing as well as emerging critical idioms of theatre and performance studies, prevalent in the scholarship of differing inter-cultural and world contexts. The journal also publishes a book review section, reflecting new research in the field.



Theatre Research International
is available online at:
<http://journals.cambridge.org/tri>

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500

Fax +1 (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

Free email alerts

Keep up-to-date with new
material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/tri>

 **CAMBRIDGE**
UNIVERSITY PRESS

Cambridge Opera Journal

Editors

Stefanie Tcharos, *University of California, Santa Barbara, USA*

Benjamin Walton, *University of Cambridge, UK*

For over twenty years the *Cambridge Opera Journal* has been the pre-eminent forum for scholarship on opera in all its manifestations. The *Journal* publishes essays not only on all aspects of the European operatic tradition, but also on American opera and musical theatre, on non-Western music theatres, on contemporary opera production, and on the theory and historiography of opera. Carefully researched and often illustrated with music examples and pictures, articles adopt a wide spectrum of critical approaches. As well as major articles, each issue includes reviews of recent important publications in the field.



Cambridge Opera Journal is available online at:
<http://journals.cambridge.org/opr>

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070

Fax +44 (0)1223 325150

Email journals@cambridge.org

in New York:

Phone (845) 353 7500

Fax (845) 353 4141

Email

subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit:
<http://journals.cambridge.org/opr>



CAMBRIDGE
UNIVERSITY PRESS

cover design: angela ashton

Cambridge Journals Online

For further information about this journal please go to the journal website at:

journals.cambridge.org/ntq



CAMBRIDGE
UNIVERSITY PRESS