

# TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

**EDITORIAL:** IN PRAISE OF WRITING

THE WORLD IN PIECES: AARON EINBOND  
*TIM RUTHERFORD-JOHNSON*

IDENTITY AND THE ABSTRACT SELF IN CAT HOPE'S  
*SPEECHLESS*  
*KATE MILLIGAN*

'A SILENT AND INVISIBLE PRESSURE':  
A PANEL DISCUSSION  
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THE MUSIC OF THOMAS SIMAKU  
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SHARING THE SPOILS OF A SHARED PRACTICE  
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ON THE MULTIPLE GENETIC ROOTS DETERMINING A  
DISTRIBUTED COMPOSITIONAL PROJECT  
*JOSÉ L. BESADA*

**REVIEWS:** FIRST PERFORMANCES, CDS, AND BOOKS

**PROFILE:** ZUBIN KANGA

**ARTWORK:** ANTON LUKOSZEVIEZE

# TEMPO

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