

THEATRE RESEARCH INTERNATIONAL

Theatre Research International covers the historical, critical, and theoretical study of documentation of drama, conceived as the art of the theatre. The journal publishes original articles on performance, acting and production techniques, theatre architecture, and actors' social conditions. Contributions appear generally in English, but the journal publishes occasional articles in French. The journal carries reviews of the most important studies in the field. It provides both a medium of communication for scholars, and a service to students of art, architecture, design, music, and drama literature.



VOLUME 22 1997

Photo © Joachim Giesel

Forthcoming articles

Beyond Style: Typologies of Performance Analysis,
by **Christopher Balme**

Karen Finley's *Hymen*, by **Dean Wilcox**

Interculturalism, Aestheticism, Orientalism: Starting from Peter Brook's Mahabharata, by
Maria Shevtsova

Les Opéras Parfumés: Aspects of Orientalism in Nineteenth-Century French Opera, by
Charles Dietrich



Supplementary Issue (Spring 1997): Towards Theatrical Communication

Guest Editor: **Mitsuya Mori**

Features selected papers from the 'East-West' Theatre conference held in Tokyo in October 1995.

1997 Order Form for Volume 22

3 Issues + Free Supplementary Issue: £64/US\$122*

- Please send me a free sample copy.
- Please enter my 1997 subscription to **Theatre Research International**
- I enclose a cheque payable to Oxford University Press.
- Please debit my Mastercard/Visa/American Express/Diners/JCB Card.

Card Number:

Expiry Date: Name.....

Signature..... Address.....

City/County.....

Postcode.....

Oxford University Press Journals Marketing (X97) Great Clarendon Street, Oxford, OX2 6DP, UK.
Tel: +44 (0)1865 267907 Fax: +44 (0)1865 267485 email: jnlorders@oup.co.uk

NOW CELEBRATING ITS 20TH ANNIVERSARY!

PERFORMING ARTS JOURNAL

**Bonnie Marranca and
Gautam Dasgupta, Editors**

Under continuous editorship since its founding in 1976, *Performing Arts Journal* has been an influential voice in the arts for twenty years. Now in a new format and design, *PAJ* offers extended coverage of the visual arts (such as video, installations, photography, and multimedia performance), in addition to reviews of new works in theatre, dance, film, and opera. Issues include artists writings, critical and historical interviews, performance texts and plays, reports on performance abroad, and book reviews.

A new special section entitled "Art & Performance Notes" features artists' documentation and critical reviews of current arts events, especially performances and museum/gallery shows.

Published three times a year in January, May, and September for *PAJ* Publications.

Prepayment is required. **Annual subscriptions:** \$23.00, individuals; \$49.00, institutions. **Foreign postage:** \$6.00, Canada & Mexico; \$8.00, outside North America. Payment must be drawn on a U.S. bank in U.S. dollars or made by international money order. MD residents add 5% sales tax. For orders shipped to Canada add 7% GST (#I24004946RT)

To order your subscription using MasterCard or Visa, call toll-free 1-800-548-1784, or send orders to this E-mail address: jlorder@jhunix.hcf.jhu.edu Or send check or money order drawn on U.S. bank in U.S. dollars, payable to:
The Johns Hopkins University Press, Journals
Publishing Division, P.O. Box 19966, Baltimore, MD
21211-0966, U.S.A.

 **Published by
The Johns Hopkins University Press**



Issue No. 54
(Volume 18, #3)

CONTEMPORARY VIDEO

- Five Video Artists **Larry Qualls**
- Video Spaces **Barbara London**
- Writing on a White Paper **Maria Antonella Pelizzari**
- AS TIME GOES BY
The Century of Cinema
Daryl Chin

ART & PERFORMANCE NOTES

- Hymns of Repetition
Bonnie Marranca
- No Sense of Absolute
Rebellion **Mark
Zimmerman**
- The Architecture of
Possibility **Matthew
Ritchie**
- Digging Around the Ruins
of Utopia **Yvette Biró**
- Endurance Art
- The A-Z Travel Trailer Units
Andrea Zittel
- Nudity and Textuality in
Postmodern Performance
Karl Toepfer
- Democracy!
Act II **Joseph Brodsky**

EA7

CAMBRIDGE
UNIVERSITY PRESS



0266-464X(199708)13:3;1-E

ISBN 0-521-59728-5



9 780521 597289