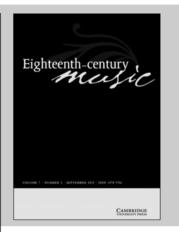
Eighteenth-Century Music

Editors

Nicholas Mathew, University of Auckland, New Zealand W. Dean Sutcliffe, University of California, Berkeley, USA

Eighteenth-Century Music addresses a conspicuous gap in its field and serves as a prestigious forum for all eighteenth-century music research. The aims of this dedicated journal are: to draw together disparate areas of research, challenge accepted historical assumptions and adopt a broad and interdisciplinary approach which will serve the whole eighteenth-century music community.



Eighteenth-Century Music

is available online at: http://journals.cambridge.org/ecm

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Price information

is available at: http://journals.cambridge.org/ecm

Free email alerts

Keep up-to-date with new material — sign up at http://journals.cambridge.org/ecm-alerts

For free online content visit: http://journals.cambridge.org/ecm

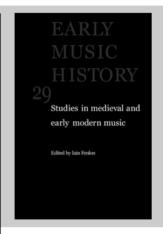


Early Music History

Editor

lain Fenlon, King's College, Cambridge, UK

Early Music History is devoted to the study of music from the early Middle Ages to the end of the seventeenth century. It gives preference to studies pursuing interdisciplinary approaches and to those developing new methodological ideas. The scope is broad and includes manuscript studies, textual criticism, iconography, studies of the relationship between words and music, and the relationship between music and society.



Early Music History

is available online at: http://journals.cambridge.org/emh

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

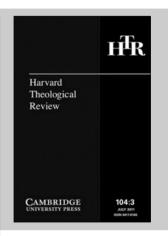
journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/emh



Harvard Theological Review

Published on behalf of the Faculty of Harvard Divinity School



Editors

Jon D. Levenson, Harvard Divinity School, USA Kevin Madigan, Harvard Divinity School, USA

Harvard Theological Review has been a central forum for scholars of religion and theology since its founding in 1908. It continues to publish compelling original research that contributes to the development of scholarly understanding and interpretation in the history and philosophy of religious thought in all traditions and periods - including the areas of Judaic studies, Hebrew Bible, New Testament, Christianity, archaeology, comparative religious studies, theology and ethics.

Harvard Theological Review

is available online at: http://journals.cambridge.org/htr

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/htr



New Testament Studies

Published under the auspices of Studiorum Novi Testamenti Societas

Editor

John Barclay, University of Durham, UK

New Testament Studies is an international peer-reviewed periodical whose contributors include the leading New Testament scholars writing in the world today. The journal publishes original articles and short studies in English, French and German on a wide range of issues pertaining to the origins, history, context and theology of the New Testament and early Christianity. All contributions represent research at the cutting edge of the discipline, which has developed a wide range of methods. The journal welcomes submissions employing any such methods, such as exegetical, historical, literary-critical, sociological, hermeneutical and theological approaches to the New Testament, including studies that employ gender, ethnicity or ideology as categories of analysis, and studies in its history of interpretation and effects.



New Testament Studies

is available online at: http://journals.cambridge.org/nts

To subscribe contact **Customer Services**

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material - sign up at journals.cambridge.org/register

For free online content visit:

CAMBRIDGE http://journals.cambridge.org/nts UNIVERSITY PRESS

Notes for Contributors

- 1 Articles should be sent to Professor James Borders, The University of Michigan, School of Music, Theatre & Dance, 1100 Baits Drive, Ann Arbor, Michigan 48109-2085, USA, or to Dr Christian Leitmeir, School of Music, Bangor University, Bangor LL57 2DG, UK. The editors may also be contacted by email: <jborders@umich.edu> and <c.leitmeir@bangor.ac.uk>.
- 2 BOOKS FOR REVIEW should be sent to Dr Nicolas Bell, Music Collections, The British Library, 96 Euston Road, London NW1 2DB, UK.
 - AUDIO RECORDINGS FOR REVIEW should be sent to Fr Jerome F. Weber, 1613 Sunset Avenue, Utica, NY 13502–5437, USA.
 - MATERIAL FOR INCLUSION IN THE CHANT BIBLIOGRAPHY should be sent to Dr Günther Michael Paucker, Weinsteige 10, D–71384 Weinstadt, Germany <dr.g.paucker@gmx.de>.
- 3 The language of publication is English, using British conventions of spelling and punctuation. Continental scholars may submit initial versions of articles in German, French, Italian, or Spanish. If the article is accepted for publication, it is the author's responsibility to arrange for an idiomatic English translation.
- 4 Fuller guidance for contributors and a stylesheet may be found on the journal's website: journals.cambridge.org/pmm (follow the link 'Instructions for Contributors').



The Plainsong and Medieval Music Society www.plainsong.org.uk

Chair: Dr Lisa Colton, PMMS, Bangor University, School of Music, College Road, Bangor, Gwynedd LL57 2DG.

The Society was founded in 1888 for 'the advancement of public education in the art and science of music and in particular plainsong and mediæval music'. New members are always welcomed. Membership in the Society is open to scholars, students, professional musicians, and to all with an interest in the music of the Middle Ages. Suggestions and proposals about the Society's activities may be directed to the Publicity Secretary. Membership includes a subscription to *Plainsong and Medieval Music*, discounts on the Society's publications and invitations to all events sponsored by the Society. Ordinary membership costs £32 and student membership costs £22. There is also a special joint membership rate of £40. For further details, please write to The Plainsong and Medieval Music Society, Bangor University, School of Music, College Road, Bangor, Gwynedd LL57 2DG, UK.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the United Kingdom at the University Press, Cambridge

Plainsong Medieval Music

CONTENTS

| Psalmi ante sacrificium and the origin of the introit JOSEPH DYER | 91 |
|--|-----|
| Redefining the motto in the fifteenth-century sine nomine Mass ALEXIS LUKO | 123 |
| The psalms as a mark of Protestantism: the introduction of liturgical psalm-singing in Geneva Daniel Trocmé-Latter | 145 |
| Liturgical chant bibliography 20 GÜNTHER MICHAEL PAUCKER | 165 |
| Reviews Rebecca Maloy, Inside the Offertory: Aspects of Chronology and Transmission JOHN CALDWELL | 193 |
| Diane Touliatos-Miles, A Descriptive Catalogue of the Musical Manuscript Collection of the National Library of Greece: Byzantine Chant and Other Music Repertory Recovered Christian Troelsgård | 201 |
| James J. Boyce, O. Carm., Carmelite Liturgy and Spiritual Identity: The Choir Books of Kraków Barbara Haggh | 206 |
| Manuel Pedro Ferreira, Antologia de Música em Portugal na Idade Média e no Renascimento EMMA HORNBY | 214 |
| Andrew Kirkman, The Cultural Life of the Early Polyphonic Mass: Medieval Context to Modern Revival THOMAS SCHMIDT-BESTE | 217 |

Cambridge Journals Online

For further information about this journal please go to the journal website at: journals.cambridge.org/pmm



MIX
Paper from
responsible sources
FSC® C018127

CAMBRIDGEUNIVERSITY PRESS