

# ROYAL MUSICAL ASSOCIATION



## **JOURNAL OF THE**

# Royal Musical Association

### **EDITORS**

Freya Jarman, Department of Music, University of Liverpool, 80-82 Bedford St South, Liverpool, L69 7WW (f.jarman@liverpool.ac.uk)

Deborah Mawer, Royal Birmingham Conservatoire, Birmingham City University, 200 Jennens Rd, Birmingham, B4 7XR (Deborah.Mawer@bcu.ac.uk)

### **REVIEWS EDITOR**

Amanda Hsieh, Department of Music, Durham University, Palace Green, Durham, DH1 3RL (amanda.hsieh@durham.ac.uk)

### ASSISTANT EDITOR

Adrian Horsewood (adrian.horsewood@gmail.com)

### **PROOFREADER**

Glennis Starling (glennis.starling@gmail.com)

### **EDITORIAL BOARD**

Naomi André, University of Michigan

Ian Biddle, University of Newcastle

Mark Campbell, University of Toronto Scarborough

Christopher Chowrimootoo, University of Notre Dame

Maya Cunningham, University of Massachusetts Amherst

Sean Curran, University of Cambridge

Ben Curry, University of Birmingham

Roni Granot, Hebrew University of Jerusalem

Michal Grover-Friedlander, Tel Aviv University

Matthew Head, King's College London

Thomas Hilder, Norwegian University of Science and Technology

Brian Inglis, Middlesex University London

Elaine King, University of Hull

Deirdre Loughridge, Northeastern University

Miguel Mera, City, University of London

Gascia Ouzounian, University of Oxford

Catherine Tackley, University of Liverpool

Nicholas Tochka, Melbourne Conservatorium of Music

Bettina Varwig, University of Cambridge

The *Journal* is provided free to members of the Royal Musical Association. For further information on membership, or to apply for membership, visit <www.rma.ac.uk/members/>, or contact the Executive Officer of the RMA, Amanda Babington, 4 Chandos Road, Chorlton-cum-Hardy, Manchester, M21 0ST, UK; fax +44 (0)161 861 7543; email execofficer@rma.ac.uk.

The annual membership subscription for 2023 for individuals is £75.00; students/retired £37.50; joint (one copy of the *Journal* to two members at the same private address) £112.50.

Printed in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester, DT1 1HQ

# JOURNAL OF THE

# Royal Musical Association

VOLUME 148 PART 2 2023

CONTENTS	
How Music and Our Faculty for Music Are Made for Each Other James Parakilas	193
Neo-Nazi Imagery and Musical References in Finnish Far-Right Group Soldiers of Odin Online Videos <i>Anna-Elena Pääkkölä</i>	231
Szymanowski's Third Piano Sonata and First String Quartet and the Artistic Theory and Practice of Stanisław Ignacy Witkiewicz: 'Pure Form', Subjectivity, and the Burlesque Stephen Downes	255
A Matter of Hono[u]r: Editing and Performing Beethoven's Late Quartets in 1840s London  Nicholas Marston	307
Dr Cooke's Protest: Benjamin Cooke, Samuel Arnold, and the Directorship of the Academy of Ancient Music  Bryan White	341
Structural Confusion in the <i>Cantigas de Santa Maria</i> : Navigating Unstable Narratives in the Miracles of Castrojeriz <i>Henry T. Drummond</i>	373
Review Articles	
Letting Beethoven's Hair Down: Dancing and Musicking in Vienna Erica Buurman, The Viennese Ballroom in the Age of Beethoven Nancy November, Beethoven's Symphonies Arranged for the Chamber: Sociability, Reception, and Canon Formation Natasha Loges	411
Reflections on Women in Music  Laura Hamer (ed.), The Cambridge Companion to Women in Music since 1900;  Jennifer O'Connor-Madsen, Laura Watson, and Ita Beausang (eds.),  Women and Music in Ireland:	

Linda Kouvaras, Maria Grenfell, and Natalie Williams (eds.), A Century	
of Composition by Women: Music against the Odds;	
Leah Broad, Quartet: How Four Women Changed the Musical World	
Susan Wollenberg	423
Contributors	435