

NORTHERN SINFONIA

Artistic Director Richard Hickox

Leader Bradley Creswick

IMPORTANT PREMIERES in the 1985/86 season

JOHN WOOLRICH – ELLEN ZWILICH – ROBIN HOLLOWAY – EDWARD COWIE

JOHN WOOLRICH Wednesday 23 October Stockton Parish Church
Thursday 24 October Newcastle City Hall

First performance of a commission from Stockton Parish Church with funds from the Arts Council of Great Britain. John Woolrich was recently composer/fellow at Durham University.

ELLEN ZWILICH 'Introduction and variations for string orchestra'
Thursday 21 November Newcastle City Hall
Saturday 23 November St. Cuthbert's Church, Carlisle

European première of American Ellen Zwilich's 'Introduction and variations for string orchestra'. In 1983 she won the Pulitzer Prize for music, the first woman ever to receive this coveted award. This work has been recorded, conducted by John Nelson who will also conduct this British performance.

ROBIN HOLLOWAY 'Bassoon Concerto'
Wednesday 8 January, 1986 Newcastle City Hall
Thursday 9 January Dolphin Centre, Darlington

World première of a new Sinfonia commission with funds provided by the Arts Council of Great Britain. Holloway composed one of the Sinfonia's most successful commissions, *The Idyll*, which was first performed at the 1983 Cheltenham Festival. This new work has been commissioned for the Sinfonia's talented bassoonist Stephen Reay.

EDWARD COWIE 'Harp Concerto'
Sunday 18 May, 1986 Newcastle City Hall
Monday 19 May Stockton Parish Church
Tuesday 20 May Barbican, London.

First performance of a Sinfonia commission from artist/composer, Edward Cowie, with funds provided by Tyne Tees Television. Frances Kelly will be the soloist.

Further information and full concert programme available from The Sinfonia Centre, 41 Jesmond Vale, Newcastle upon Tyne, NE2 1PG. Tel: 0632 322108

LISZT

Légendes

for orchestra

Liszt's *Légendes* for piano — 'San Francesco d'Assisi' and 'San Francesco di Paola' — have long been known to pianists as one of the composer's finest works. The discovery in 1975 of Liszt's autograph manuscript of a version for orchestra, which may well have preceded the piano version, was a musical event of the first importance. Now Editio Musica Budapest has published a study score of this significant addition to the orchestral repertoire of the Romantic era, with an introduction and critical commentary by Friedrich Schnapp.



EDITIO MUSICA BUDAPEST

Sole U.K. agents

BOOSEY & HAWKES

Music Publishers Limited

Boosey & Hawkes Music Publishers Limited

AARON COPLAND

recent publications

Two Piano Pieces (1982)

The first of these pieces, *Midday Thoughts*, is based on a theme from a Ballade for piano and orchestra which the composer sketched in 1944; the second, *Proclamation*, was first sketched in 1973 but not fully composed until November 1982.

Three Moods for piano solo

These pieces date from 1920–21, and were published for the first time in 1981.

BOOSEY & HAWKES

Boosey & Hawkes Music Publishers Limited

Affiliated Companies

Australia

Boosey & Hawkes (Australia) Pty. Ltd.
26/28 Whiting Street, Artarmon,
New South Wales 2064.

Canada

Boosey & Hawkes (Canada) Ltd.
279 Yorkland Boulevard,
Willowdale M2J 1S7, Ontario.

South Africa

Boosey & Hawkes (S. Africa) Pty. Ltd.
Cape York Building,
252 Jeppe Street (3rd floor),
P.O. Box 3966, Johannesburg 2000.

United States of America

Boosey & Hawkes Inc.
24 West 57th Street, New York 10019.

France

Boosey & Hawkes S.A.
7 rue Boutard,
92200 Neuilly-sur-Seine,
Paris.

Germany

Boosey & Hawkes G.m.b.H.
Prinz-Albert-Strasse 26, 53 Bonn.

Sweden

Boosey & Hawkes, Svenska AB
Kryptongatan 7, Box 98, Mölndal.
nr. Göteborg.

Japan

Boosey & Hawkes (Japan) Ltd.
Mitoko Building 2–4, Akasaka-6,
Minato-Ku, Tokyo.

BOOSEY & HAWKES

CONTRIBUTORS

REGINA BUSCH works for the Schoenberg Gesamtausgabe in Berlin and is compiling a monograph on Leopold Spinner for publication in the series *Musik der Zeit*. Her article 'On the Horizontal and Vertical Presentation of Musical Ideas' first appeared in 1984 in the first of two special Anton Webern issues of the journal *Musik-Konzepte* (Munich: edition text + kritik), and has been translated for TEMPO by Michael Graubart. She is completing a dissertation on Webern.

BAYAN NORTHCOTT'S *Sextet* was premiered on 9 May by the Fires of London, and his choral work *Hymn to Cybele* will be performed at the ISCM festival in Amsterdam.

ELLIOTT ANTOKOLETZ is Associate Professor of Musicology at the University of Texas at Austin. His study of the music of Béla Bartók was published earlier this year.

C. NEWMAN is a composer; he was born in London in 1958 and lives in Cologne and London.

HOWARD SKEMPTON has been editing recent works of Morton Feldman for Universal Edition.

PAUL CHIPCHASE is a regular contributor to *Books & Bookmen*. He is writing the biography of Harry Cust, the one-time editor of the *Pall Mall Gazette*.

CHARLES GASKELL studied music at Sheffield University, where he conducted contemporary music concerts and researched into the 'minimal' composers of Europe and USA.

TREVOR BRAY is Director of Courses in the Music Department of the Open University, and author of, among other things, the Open University course books on *Contemporary Modernism* and *The Second Viennese School*; he is researching into the life and work of Frank Bridge.

TERRY BLACKER studied with Peter Dickinson at Keele University, where he researched into the music of Gordon Crosse.

ISSN 0040-2982

TEMPO ©1985 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by Pentagon (Sherborne) Ltd, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 24 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon: manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft).

Boosey & Hawkes Music Publishers Limited

Proms '85
ELLIOTT CARTER
Penthode

world première 26 July – Ensemble InterContemporain c. Pierre Boulez

STEVE REICH

The Desert Music

for chorus and orchestra

UK première 29 July – BBC Singers, BBC Symphony Orchestra c. Peter Eötvös

ROBERTO GERHARD

Cantata

for soprano, baritone, chorus, and orchestra

*UK première 27 August – Patricia Rozario, Stephen Roberts, BBC Singers,
BBC Symphony Orchestra c. David Atherton*

PETER MAXWELL DAVIES

Symphony No. 3

London première 31 August – BBC Philharmonic Orchestra c. Edward Downes

ROBIN HOLLOWAY

Viola Concerto

*world première 7 September – Rivka Golani, BBC Scottish Symphony Orchestra
c. Vernon Handley*

BOOSEY & HAWKES