

VOLUME VIII NUMBER 30 MAY 1992

# NTQ

NEW  
THEATRE  
QUARTERLY

# 30

PETER BROOK  
ON THE THEATRICAL EVENT

ARMAND GATTI'S  
THEATRE OF THE REJECTS

COLE PORTER IN BRITAIN

NEW YORK'S  
THEATRE OF DESPERATION

BRITISH STRIKE PLAYS  
OF THE 1920s

THE TUTOR AS AUDIENCE

THE THEATRICALITY OF  
WITCHCRAFT IN MACBETH

BLAHO UHLAR AND THE  
SLOVAK THEATRE OF CRISIS

REVIEWS AND REPORTS

CAMBRIDGE UNIVERSITY PRESS



Successor journal to *Theatre Quarterly* (1971-1981)  
VOLUME VIII NUMBER 30 MAY 1992

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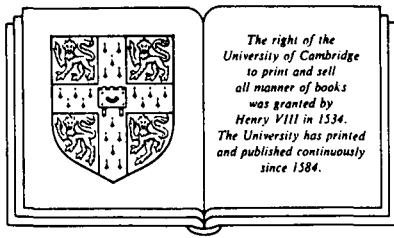
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*New Theatre Quarterly* is published in February, May, August, and November by Cambridge University Press, The Edinburgh  
Building, Shaftesbury Road, Cambridge CB2 2RU, England ISBN 0 521 42941 2 ISSN 0266-464X



CAMBRIDGE UNIVERSITY PRESS

The Pitt Building, Trumpington Street, Cambridge CB2 1RP  
40 West 20th Street, New York, NY 10011-4211, USA  
10 Stamford Road, Oakleigh, Victoria 3166, Australia

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*Unsolicited manuscripts are considered for publication in New Theatre Quarterly. They should be sent to Simon Trussler at the above address, but unless accompanied by a stamped addressed envelope (UK stamp or international reply coupons) return cannot be guaranteed. Contributors are asked to follow the journal's house style as closely as possible.*

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**Advertising:** Enquiries should be sent to the Journals Promotion Department at Cambridge or to the American Branch of Cambridge University Press.

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**Subscriptions:** *New Theatre Quarterly* (ISSN: 0266-464X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, and The Journals Department, 40 West 20th Street, New York, NY 10011-4211.

Single parts cost £10.00 (US\$17.00 in the USA and Canada) plus postage. Four parts form a volume. The subscription price (which includes postage) of Volume VIII, 1992, is £37.00 (US\$66.00 in USA and Canada) for institutions, £21.00 (US\$32.00) for individuals ordering direct from the publishers and certifying that the Journal is for their personal use.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA and Canada to the American Branch).

Copies of the Journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay. Second class postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in the USA and Canada to *New Theatre Quarterly*, Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211.

Claims for missing issues will only be considered if made immediately on receipt of the subsequent issue.

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Typeset by L. Anderson Typesetting, Woodchurch, Ashford, Kent TN26 3TB, and printed and bound in Great Britain by the University Press, Cambridge.