

EDITORIAL NOTE

FROM THE EDITORS:

We would like to note several major changes to the editorial make up of *Modern Intellectual History* over the last few months.

The last of our founding co-editors, Professor Charles Capper of Boston University, has stepped down after some sixteen years of committed work to making *MIH* flourish into the vibrant journal it has become. More fulsome tributes will surely follow in due course, but this is the briefest of notes to register on behalf of all those of us who have worked with him over this time his brilliant commitment, collegiality, editorial skill and fine intellectual judgment, not to mention his delight in the curating and fostering of editorial relations over cocktails and dinners. We shall all miss working with him on this venture, and thank him dearly for his service.

At the same time, the eagle-eyed among our readers will also have noted that another of our recent co-editors, Professor Sophia Rosenfeld, who had served since she took over from Professor Anthony La Vopa several years previously, has also moved on from *MIH*, in part thanks to her elevation to a major role within the wider profession with the *AHA*. She continues to work on a major new project on the idea of choice in the History department at the University of Pennsylvania, and we thank her enormously for her terrifically shrewd and penetrating editorial judgments and her commitment to fostering new and promising work from across the broadest ranges of the discipline. We will also miss her terrific sense of fun and good humour in dealing with both the highs and the lows of editorial work.

In their stead, we warmly welcome two new co-editors whose names will doubtless be familiar to many of our readers already, and we are delighted that they have agreed to serve with us. Professor Angus Burgin of Johns Hopkins University, brings to *MIH* a broadly conceived and conceptually rigorous commitment to uncovering the relationships between modern intellectual history and the history of economic thought, particularly in its American and transatlantic guises. Well known for his terrific first book, *The Great Persuasion: Reinventing Free Markets since the Depression* (Cambridge, MA, 2012), he is also one of the executive editors for the University of Pennsylvania Press series 'Intellectual History of the Modern

Age'. He started alongside us in April 2018. Alongside Angus, we also welcome Professor Darrin McMahon, who is the Mary Brinsmead Wheelock Professor of History at Dartmouth, having moved there from Florida State several years ago. He has been a co-editor with *MIH* since the start of 2018, and has published widely on early modern French intellectual and cultural history, and his many books range in focus from *Enemies of the Enlightenment: The French Counter-Enlightenment and the Making of Modernity* (Oxford, 2001), to large-scale studies like *Happiness: A History* (New York, 2006), and *Divine Fury: A History of Genius* (New York, 2013).