
An invitation to join

THE BROWNING INSTITUTE



After Elizabeth's death in their Florentine apartment on 29 June 1861, Robert Browning commissioned the above painting, *Salon at Casa Guidi*, by his friend George Mignaty. Since the painting (now in the Goewey Collection of Mills College Library) provides a remarkably detailed record of the room's appearance in 1861, it is one of the chief sources of evidence being used by the Browning Institute, which owns Casa Guidi, in plans for restoration. Today the Browning rooms are open once more to the public, and by joining the Browning Institute you can contribute to the restoration of Casa Guidi as a museum and study center.

Members (except Student Members and Foreign Members) receive a free copy of *Browning Institute Studies*, and all members are placed on the mailing list of *Through Casa Guidi Windows: The Bulletin of the Browning Institute*. In addition, members are entitled to discounts on other publications of the Institute.

The Browning Institute is a nonprofit organization chartered in the State of New York. A copy of the last annual report of the Institute filed with the New York Department of State may be obtained upon request by writing to the Office of Charities Registration, Department of State, Office Tower, Empire State Plaza, Albany, N.Y. 12242, or to The Browning Institute, Inc. at the address below.

The following categories of membership are available: Life Membership, \$1000; Sponsor, \$250; Contributing, \$100; Sustaining, \$30; REGULAR, \$17.50; Library, \$17.50; Student, \$3; Foreign (except Canada), \$5; Browning Societies and cultural organizations, \$1 per active member; Corporate, \$250 (minimum). Dues and contributions are tax-deductible.

Send dues and contributions to: *The Browning Institute, Inc.*, Box 2983, Grand Central Station, New York, N.Y. 10163.

Publications of the Browning Institute

THE BROWNING OF CASA GUIDI

Edward C. McAleer

A brief account of the Brownings' life together and of the house that was their home. "Edward C. McAleer's captivating little text, absolutely the best of its kind, serves as a guidebook to the domestic Brownings. . . . concise, lucid and graceful. . . . His book is intended for intelligent readers relatively unfamiliar with the terrain; but even the specialist will come across items forgotten or overlooked" (*Boston Globe*). Illustrated. Second printing (with revisions).

Cloth: \$12.00; members' price, \$10.00.

Paperback: \$6.25; members' price \$5.00.

BROWNING INSTITUTE STUDIES

Edited by William S. Peterson

Browning Institute Studies, the annual of the Browning Institute, contains material on all aspects of Victorian literary and cultural history. Regular features include the annual bibliography of the Brownings and articles about their lives and works. "Handsome format . . . every contribution is written in lucid English . . . a creditable production" (*Browning Society Notes*). "Concentrates on the kind of hard research which the Browning Institute is best equipped to foster" (*Victorian Poetry*). Illustrated.

Cloth: \$23.50 per volume. Members (except Student Members and Foreign Members) receive the current volume without charge, and all members may purchase single back volumes for \$13.50 each. (Members who wish to purchase volumes to cover the years prior to joining may do so for \$10.00 each.) *BIS* 12 (1984): "Italy and the Victorian Imagination." *BIS* 11 (1983): "Victorian Modernism" (Wendell S. Johnson, Guest Editor). *BIS* 10 (1982): "Victorian Classicism" (Gerhard Joseph, Guest Editor). *BIS* 9 (1981): "Editing the Victorians" (N. John Hall, Guest Editor). *BIS* 8 (1980): "Victorian Medievalism." *BIS* 7 (1979): "Victorian Writers and Their Publishers." *BIS* 1-6 also available.

THE BROWNING COLLECTIONS: A RECONSTRUCTION WITH OTHER MEMORABILIA

Compiled by Philip Kelley
and Betty A. Coley

In 1913 Sotheby's auctioned the vast collection of books, manuscripts, proofs, furniture, and other possessions that had once been owned by Robert and Elizabeth Barrett Browning and their son Pen. After years of patient research, Philip Kelley and Betty A. Coley have produced a list of nearly 7,000 items from the Browning household (including their private library), and half of these have been traced to their present owners. "This book presents so much new information and offers it in so many valuable ways that it must be pronounced indispensable. No one, from this time forth, should attempt to research or write on the Brownings without it at hand" (*Bulletin of Bibliography*). Illustrated. A co-publication with Wedgestone Press.

Cloth: \$85.00; non-library members' price, \$68.00.

THE LETTERS OF ELIZABETH BARRETT BROWNING TO MARY RUSSELL MITFORD 1836-1854

Edited by Meredith B. Raymond
and Mary Rose Sullivan

In all, 497 letters - the largest number Elizabeth wrote to a single correspondent - have been traced; and for the first time the entire collection is presented in full, with scholarly introduction, detailed annotations, and an index. Miss Mitford said of the letters: "It was really talk, fireside talk, neither better nor worse, assuming a form of permanence - gossip daguerreotyped." Three volumes. A co-publication with Wedgestone Press.

Cloth: \$160.00; non-library members' price, \$128.00.

Elizabeth Barrett Browning's
CASA GUIDI WINDOWS
Edited with an Introduction
and Notes by Julia Markus

This new critical edition is the first volume of Elizabeth Barrett Browning's poetry to be edited in accordance with modern scholarly standards. Dr. Markus argues for a reevaluation of Mrs. Browning's poetry, and points out the historical misconceptions, aesthetic bias, and anti-feminist prejudice that have combined to obscure Mrs. Browning's most political poem. Includes an introduction, reliable text, historical and critical notes, and textual notes. Illustrated.
Cloth: \$12.00; members' price, \$10.00.

THE BROWNING'S
CORRESPONDENCE: A
CHECKLIST

Compiled by Philip Kelley
and Ronald Hudson

This much-needed census of the correspondence of Robert and Elizabeth Barrett Browning contains information on more than 10,000 letters written by or addressed to the poets, with a full index. "A major reference work which every scholar in Victorian literature should consult" (*Studies in Browning*). A co-publication with Wedge-stone Press.

Cloth: \$95.00; non-library members' price, \$65.00.

THE TRAGI-COMEDY
OF PEN BROWNING

Maisie Ward

A biography of the Brownings' only child, a boy whose early promise was never fully realized. Introduction by Robert Coles. "A sensitive, shrewd and charitable essay" (*TLS*). Illustrated.

Cloth: \$9.00; members' price, \$7.50.

ROBERT AND ELIZABETH
BARRETT BROWNING:
AN ANNOTATED
BIBLIOGRAPHY, 1951-1970

William S. Peterson

An indispensable source book which fills the gap between the standard Browning bibliography by Broughton, Northup and Pearsall, and the annual annotated Browning bibliography published in *Browning Institute Studies*. Nearly 2,000 items. "No Browning library of any size can afford to be without it" (*Browning Society Notes*).

Cloth: \$27.50; members' price, \$22.50.

Also Available

INTERROGATING THE
ORACLE: A HISTORY OF
THE LONDON
BROWNING SOCIETY

William S. Peterson

Ohio University Press, 1969. Cloth: \$5.00.

TALKING ABOUT THE
BARRETT'S: A PROLOGUE
AND AN EPILOGUE TO
THE PLAY "THE BARRETT'S
OF WIMPOLE STREET"

Edward R. Moulton-Barrett

A lecture given to Browning Society meetings in New York and Boston. Paperback: \$3.00; members' price, \$1.50.

WHATEVER BECAME OF
THE "PAULINE POET"?

Peter N. Heydon

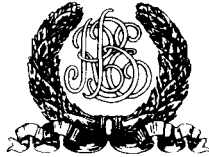
Reprinted from *Browning Society Notes*. Paperback: \$3.00; members' price, \$1.50.

THE BROWNING INSTITUTE, INC.
Box 2983, Grand Central Station, New York, N.Y. 10163

The Brownings' Correspondence

Edited by

PHILIP KELLEY & RONALD HUDSON



“... may well prove to be, in the end, the greatest of all collections of Victorian literary correspondence.”

William S. Peterson, *Browning Society Notes*

Now offered are the initial volumes in a projected set of more than thirty. For the first time *all available letters* to or from Robert and Elizabeth Barrett Browning are being published in full. The chronological array will provide more than 12,000 pieces – eighty years' worth – of correspondence.

Noteworthy editorial features: faithful adherence to original styles of spelling and punctuation; scholarly footnotes; thorough indexing in each volume; background material on the Brownings; biographical sketches of principal correspondents; and citations of supporting letters and documents relevant to the poets. Illustrations – many in color – will include all available RB and EBB likenesses.

Volume 1 (1809–1826) shows EBB growing up in an affluent country household – a budding poet and an avid scholar of Greek and Latin.

Volume 2 (1827–1831) features the start of EBB's lively correspondence with blind neighbor Hugh Stuart Boyd, eccentric classical scholar. Two early poems of RB, “First-Born of Egypt” and “Dance of Death,” appear in this volume's supporting material.

Volume 3 (1832–1837) carries correspondence of RB with W.J. Fox and actor W.C. Macready, among others. RB's and EBB's letters contain interesting comments on their current works. EBB launches her remarkable series of nearly 500 letters to authoress Mary Russell Mitford.

Volume 4 (1838–1841) has Thomas Carlyle as one of RB's correspondents. EBB is in contact with literary figures including R.H. Horne and J.R. Lowell. In 1840, her brother “Bro” dies tragically while sailing at Torquay.

Volume 1: ISBN 0-911459-09-X

Volume 2: ISBN 0-911459-10-3

Volume 3: ISBN 0-911459-11-1

Volume 4: ISBN 0-911459-12-X

LC 84-5287 / 6 × 9 inches / hardback / 448 pages / illustrated / \$47.50 each

Wedgestone Press

P.O. Box 175, Winfield, Kansas 67156