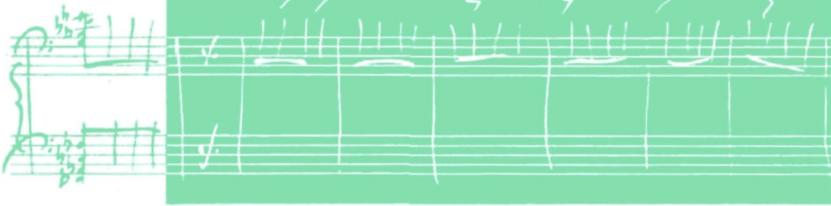


Tempo



ROGER SESSIONS and 'Montezuma'
John Harbison

FRANK BRIDGE and English Music
Hugh Wood

PASTERNAK as composer
Christopher Barnes

Prelude for Piano
Boris PASTERNAK

'The Composer in the Marketplace'
Hans W. HEINSHEIMER

Northcott on DAVIES'S 'Mirror'

Finnissy on FERNEYHOUGH

No 121

\$2.00

REVIEWS

NEWS SECTION

CONTRIBUTORS

JOHN HARBISON (b. Orange, N.J., 1932) studied at Harvard, the Berlin Hochschule für Musik and Princeton (where he was a pupil of Roger Sessions); he now teaches at the Massachusetts Institute of Technology. A conductor and a performer in jazz as well as 'serious' music, his own works include a *Sinfonia* for violin and double orchestra, a Violin Concerto and a String Trio.

HUGH WOOD has been appointed lecturer in Music at Cambridge University.

CHRISTOPHER BARNES is a Lecturer in Russian Language and Literature at the University of St. Andrews, specializing in the works of Boris Pasternak. He is also writing a book on Scriabin in the context of the Russian Symbolist movement.

HANS W. HEINSHEIMER (b. 1900 in Germany) has had a long and distinguished career in music publishing—first with Universal Edition, then, after the *Anschluss*, with Boosey & Hawkes and (since 1947) with G. Schirmer Inc. He was one of the editors of *Anbruch* and is the author of several highly successful books and numerous articles. Among his many present activities he is the American musical correspondent of the *Frankfurter Allgemeine Zeitung*.

MICHAEL FINNISSY (b. 1946) is a composer. His *Pathways of Sun and Stars*, performed at the Round House on 15 November 1976 under the direction of Pierre Boulez, was revived in TEMPO 120.

GEOFFREY POOLE (b. 1949 in Suffolk) worked variously as a freelance composer/critic/teacher, as an industrial computer programmer, and as lecturer in Music at Leeds University before taking up his present appointment as lecturer at Manchester University. His works include *Algol of Perseus* for Piano Trio (1973), *Visions* for orchestra (1975) and *Crow Tyrannosaurus* (1975) for soprano and instrumental ensemble.

CHRISTOPHER GRIER teaches at the R.A.M. and R.C.M. He is music critic of the *Evening Standard* and was for many years music critic for *The Scotsman*.

DAVIS MATTHEWS (b. 1943) is a pupil of Anthony Milner. His works include songs with orchestra, *Stars* for chorus and orchestra, *Ad Lucem* for chamber orchestra, and *Sinfonia* for orchestra. He assisted the late Deryck Cooke in preparing the final version of the performing edition of Mahler's Symphony No. 10.

ISSN 0040-2982

TEMPO © 1977 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by The Regent Press (Bootle) Ltd. Liverpool, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 30 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft, at £17.25).

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 121
June 1977

EDITOR-IN-CHIEF DAVID DREW
MANAGING EDITOR CALUM MACDONALD

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AND SCRIABIN-DISCIPLE *Christopher Barnes*

PRELUDE IN G SHARP MINOR (1906) *Boris Pasternak*

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