

News and Notes

L'INSTITUT POUR L'ÉTUDE DE LA RENAISSANCE ET DE L'HUMANISME of the University of Brussels has decided to organize an international colloquium to be held in April 1963 on the subject 'The Sun in the Renaissance—Science and Myth'.

In order to make the scope of the conference as broad as possible, papers in the following fields are being solicited: Philosophy and History of Ideas; History of Religion, Political and Social Thought, Literature, Art, and Science; and the influence of the discovery of the pre-Columbian civilizations on European thought.

Professor Jean Lameere has written Professor Rensselaer Lee that he is most anxious to get in touch with members of the Society who might have suitable papers to offer or who might simply be interested in attending. Those interested should write Professor Lameere at the Institut pour l'Étude de la Renaissance et de l'Humanisme, University of Brussels, 143 Ave. A. Buyl, Brussels 5.

A COLLECTION OF COINS of the Italian Renaissance (and of the Risorgimento) collected by the late King Victor Emmanuel III is currently on display at the Palazzo Barberini in Rome. The Renaissance exhibit from the largest single collection in the world (120,000 items) includes specimens of all coins minted by the various city states between 1450 and 1550 except those minted by the Savoy Dukes of Piedmont. Considered heirlooms, these were taken by the King when he went into exile.

THE PRIX DE L'ÎLE SAINT LOUIS, established for foreign translators of old or new works originally written in French, will be awarded annually by a French jury that includes M. André Chamson, M. André Billy, and M. Jean Chauvel among its members. Those wishing further information should write to Le Secrétaire Général du Prix de l'Île Saint Louis, Monsieur Christian Garaud, 22, rue d'Orléans, Neuilly-sur-Seine, Seine.

THE CHANGELING by Thomas Middleton and William Rowley was given six performances in November by the University Theatre, U of California, Berkeley. Each presentation before a capacity audience stimulated lively comment, attesting to the vigor of the play and the production.

THE JOHN RYLANDS LIBRARY, Manchester, in commemoration of the 350th anniversary of the publication of the Authorized Version, is currently exhibiting part of its impressive collection of manuscript and printed Bibles. In addition to a varied display of Biblical manuscripts, ranging in date from the second century B.C. to the present, there are notable examples of printed texts: the '42-line' Bible, the first printed Hebrew text, the Bologna Psalter (1477), the first Greek Bible (Aldus, 1518), the first German Bible (1466), and the first Italian Bible (1471). English examples include Tyndale's Pentateuch (1530-34), Coverdale's —the first complete English Bible (1535, 1537), the Great Bible (1539), Cranmer's (1540), the Bishops' (1568), the Geneva New Testament (1557), the 'breeches' Bible (1560), the Rheims New Testament (1582), the Douay (1609-10), and folio (1611), quarto, and octavo editions (1612) of the King James.

THE INTERNATIONAL MUSICOLOGICAL SOCIETY, holding its Eighth Congress in conjunction with the twenty-seventh annual meeting of the American Musicological Society, met at Columbia University September 5-12 and was enthusiastically attended. For a summary of the program, see *RN*, xiv, 2.

MARJORIE HOPE NICOLSON, William Peterfield Trent Professor of English at Columbia and a Patron Member of the RSA, is one of the ten recipients of a \$10,000 award by the American Council of Learned Societies for her distinguished scholarship in the Humanities. Professor Nicolson, a leading authority on the literary impact of scientific discoveries, has published extensively. Among her books are *A World in the Moon*, *Newton Demands the Muse*, *The Breaking of the Circle*, *Mountain Gloom and Mountain Glory*, *Science and Imagination*, and *The Microscope and English Imagination*.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has awarded research grants to the following members of RSA: Howard M. Brown (Chicago), *Music in the French Secular Theatre: 1400-1550*, vol. II; Karl H. Dannenfeldt (Arizona State U), The life, travels, and scientific contributions of Leonhard Rauwolf, physician of Augsburg; Richard E. Morton (Lake Erie College), *The Poems of Sir Aston Cokayne*; Heiko A. Oberman (Harvard Divinity School), A re-evaluation of late Medieval nominalism; Irving Ribner (Tulane), *The Atheist's Tragedy* by Cyril Tourneur; Edward L. H. Surtz (Loyola), The position of John Fisher in the English Renaissance and the Reformation.

THE FOURTH ANNUAL COLLOQUIUM of the Department of English, Seton Hall U, South Orange, New Jersey, will be held Saturday, October 27, 1962. The topic will be: 'Satire as a Literary Weapon'. Persons wishing to read papers should communicate before September 1 with Professor Edward Byrnes, Chairman.

HANS BARON (Newberry) has been elected to membership as an associate of 'La Colombaria' of the Tuscan Academy of Sciences and Letters, Florence.

THE MEDIEVAL RENAISSANCE GUILD of the U of Wisconsin-Milwaukee will hold its second symposium May 19, 1962, at the Johnson Foundation in Racine, Wisconsin. The topic will be 'The History of Liberty in the Middle Ages'. Anyone desiring further information is asked to get in touch with Mary Ann T. Burns, U of Wisconsin-Milwaukee.

ITALIAN DRAMA OF THE RENAISSANCE, an exhibition of books from the very fine drama collection of the U of Chicago, was on display from November 22 through December 31, 1961, at the Harper Memorial Library. Of special note among many early editions were Marc' Antonio Epicuro's *Cecaria* (ca. 1525), Alessandro Roselli's *Sansone* (undated), and Accolti's *Virginia* (1514).

THE ERASMUS PRIZE for 1961-62 (\$28,000) has been awarded to Professor Romano Guardini (Munich U). The prize, part of which goes to the recipient and part to cultural projects of European significance, is awarded for substantial contributions to the strengthening of the European idea and to the enrichment of European culture.

ISTITUTO NAZIONALE DI STUDI SUL RINASCIMENTO, Florence, has been given the 'carteggio Michelangeloesco' collected by the late Giovanni Poggi, Director of the Belle Arti for almost fifty years. The research, a lifelong effort of Signor Poggi, was undertaken in Italian and foreign archives and libraries with the intent to amass a collection of varied documents for the greater understanding of Michelangelo's art. It is hoped that this copious material, the gift of Dr. Luigi Poggi, will be edited and published by 1964, the fourth centenary of Michelangelo's death.

THE VILLA LANTE at Bagnaia, near Viterbo, built by Cardinal Gambara in the sixteenth century, has been deeded to the public by its pres-

ent owner, Signor Angelo Cantoni. Newly restored, this famous 'water park' in Italy includes twin mansions designed by Vignola and waterworks designed by Messer Tommaso da Siena, who also planned those of the Villa d'Este. A study center is to be established, dedicated to Montaigne who had been enchanted by the site on his visit to Bagnaia in 1581. An inscription reads: 'This Villa, synthesis of all the arts, is dedicated to Montaigne, to his spirit of wisdom and of friendship among peoples.'

Visitors

University officials desiring foreign scholars to fill remunerative teaching or research positions or to give occasional lectures are urged to get in touch with the Committee on International Exchange of Persons, Conference Board of Associated Research Councils, 2101 Constitution Ave., N.W., Washington 25, D. C. Following is a list of foreign scholars specializing in various aspects of the Renaissance who will be in the United States for part of the current academic year:

Margaret C. Cross, County Archivist, Cambridgeshire (Henry Hastings), will be at the Huntington Library until June.

Marie-Louise Malavelle, Lycée Saint-Sernin, (seventeenth-century French literature), will be at Smith until June.

Richard Marienstras, U of Tunis (Elizabethan drama), will be at Wellesley until September.

Pierre Spriet, Inst. Colbert (Samuel Daniel), will be at the U of Illinois until September.

Isolde Ahlgrimm, Salzburg (Baroque music), will be at Oberlin until June.

New Editions

Tommaso Campanella, *De homine*, Inediti Theologicorum liber IV, ed. R. Amerio (Edizione Nazionale dei Classici del Pensiero Italiano, Ser. II, vol. 14). Rome: Centro Internazionale di Studi Umanistici. 1961. 202 pp.