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- 3. John Calvin, Senecæ libri duo de clementia commentariis illustrati (1532), edited with introduction, translation, and notes by Ford Lewis Battles and André M. Hugo. Published for the Society by E. J. Brill, Postbus 9000, 2300 PA Leiden. 1969. Dfl.132; price to members Dfl.104. §The definitive edition of Calvin's first book.
- 4. John Foxe the Martyrologist, Two Latin Comedies: Titus and Gesippus, Christus Triumphans (1544; 1566), edited with introduction, translation, and notes by John Hazel Smith. Published in association with the Cornell University Press. 1973. \$35. Two texts of interest to historians of the drama.
- 5. Thomas Chaundler, Liber Apologeticus de omni statu humanæ naturæ (c. 1460), edited with introduction, translation, and notes by Doris Enright-Clark Shoukri. Published in conjunction with the Modern Humanities Research Association. 1974. £18. §The earliest extant academic play in England.
- 6. Cebes' Tablet, edited with introduction by Sandra Sider. 1979. \$9.95. §A work of interest to literary critics and art historians.
- 7. Giovanni di Conversino da Ravenna, Dragmalogia de eligibili vitæ genere (1404), edited with introduction, translation, and notes by Helen Lanneau Eaker and Benjamin G. Kohl. Published by Bucknell University Press. 1980. \$24.50; price to members \$22.05 post paid. §An important work for students of humanism and political thought.

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