

tion', with Ruth Kennedy (Smith), Myron Gilmore (Harvard), and Richard M. Douglas (Massachusetts); 'The Second World and the Figure of the Interpreter: Some Notes on Renaissance Perspectivism', with Alan Levitan (Brandeis), Leicester Bradner (Brown), and Harry Berger (Yale); and 'Myth and Facts: The "Renaissance" in Philosophy', with Raymond Klibansky.

## *News and Notes*

GUGGENHEIM FELLOWSHIPS for 1963–64 have been awarded to the following members of the Renaissance Society of America: William Marvin Bowsky (U of Nebraska), Siena during the thirteenth and fourteenth centuries; Howard Mayer Brown (U of Chicago), Music in the sixteenth-century Italian theatre; Mario A. Di Cesare (Harpur C), Vergil's *Aeneid* and the epic tradition; Elizabeth Story Donno (Columbia U), Manuscript diary of Richard Madox, sixteenth-century clergyman and scholar [during the absence of the Editor, the *Renaissance News* will be under the aegis of the Executive Director of the RSA, William Nelson, and the Editorial Board]; Deno J. Geanakoplos (U of Illinois), Influence of Byzantine and Venetian-dominated Crete on the Renaissance of Europe; Osborne Bennett Hardison, Jr. (U of North Carolina), History of English drama from the Middle Ages to 1642; Richard Krautheimer (NYU), Christian architecture in the Roman Empire; Constantinos A. Patrides (U of California, Berkeley), Milton's conception and presentation of the principal themes of Christian faith; Nancy Lyman Roelker (Winsor School, Boston), Jeanne d'Albret; Earl Edgar Rosenthal (U of Chicago), Architectural elements and sculptural decoration of the original design of the palace of Charles v in Granada; Lacey Baldwin Smith (Northwestern U), Transfer of political power during the last phase of the reign of Henry VIII.

JOHN SKELTON'S 'MAGNYFYCENCE', probably not performed since the sixteenth century, was revived early in May at the Tower Theatre, Canonbury, under the direction of Michael Imison. Since the production and the program notes identified *Cloaked Collusion* as *Cardinal Wolsey*, the play's polemical aspect was emphasized. But for one re-

viewer the appeal was historical, for 'the refusal of Cloaked Collusion and his friends to behave with thin-blooded allegorical decorum' delightfully revealed the 'dry scholastic link' between the earlier drama and the Elizabethan.

THE VATICAN MUSEUMS will be considerably augmented by the erection of a new building in the Vatican State Gardens to house collections from the three Lateran Museums, now closed to the public. These three collections actually came into being over the last four centuries as the result of the overflow from the Vatican Museums. The new structure, therefore, will make it possible to reunite the Vatican treasures into one enormous collection.

STROZZAVOLPE FORTRESS, which lies between Florence and Siena, has yielded a seventeenth-century (ca. 1630) manuscript of prime interest to hunters for buried treasure; written partially in Italian and partially in Latin, the manuscript cites some sixty different locales in Tuscany where valuables (e.g., 'pecunia magna' and 'olla balsami') may be discovered.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has announced a revision in the terms of its fellowship competition for the greater convenience of scholars. The deadline for ACLS fellowship competitions will continue to come in October and announcements will be made about the first of the year, but recipients of fellowships will be allowed to use their awards at any time during the following *two* academic years.

LA FONDATION EUROPÉENNE DE LA CULTURE will convene its sixth Congress at Athens from May 11 to May 16, 1964. The general theme will be 'The Living Heritage of Greek Antiquity'. Interest will center on the influences of antiquity on contemporary philosophy, the arts, and the life of the state, and the Congress has been scheduled to coincide with the 'Byzantine Art and Europe' exhibition organized by the Council of Europe. The Foundation is also planning a three-week trip following the Congress to include a five-day Aegean cruise and a visit to Peloponnesian sites. Application forms must be submitted before October 31, 1963; information on participation, hotel accommodations, and travel within Europe may be obtained from the Foundation at Singel 542, Amsterdam.

AN INTERCOLLEGE SHAKESPEARE SCHOLARSHIP COMPETITION has been established by a group of academic institutions in the New York City area to commemorate the quadricentennial of Shakespeare's birth. By contributing to a scholarship fund, each institution was permitted to send five junior or senior students to compete in an examination made up, administered, and read by an intercollege rotating faculty committee. First prize included transportation, tuition, and maintenance for a summer of study at the Shakespeare Institute, Stratford, England; second and third prizes included transportation, lodging, and fees for study at one of the seminars in Stratford, Ontario. Thanks to the enthusiasm of the participating institutions, the first competition was held in February, a year in advance of plans, with thirty-three students representing eleven institutions taking the examination. The Intercollege Committee hopes that academic groups in other areas will follow suit; further information may be obtained from Professor Olive Henneberger, Department of English, Brooklyn College, Brooklyn 10, New York.

THE ROCKFORD COLLEGE ARTS FESTIVAL, Professor Knox Fowler, chairman, took as its subject this year, the Renaissance. The featured speaker of the week, April 26 to May 4, was Professor David R. Coffin (Princeton U), and the Guest Musician was Miss Susan Bloch. Among the exhibits were Renaissance books, manuscripts, and paintings from such collections as the Morgan Library, the University of Chicago, and the Walter P. Chrysler collection. Other attractions included films on Michelangelo and Leonardo and Commedia dell'Arte productions in authentic costumes and staging. The Festival was instituted as a joint student-faculty and community function.

LA FONTANA DI TREVÌ is the provisional title of a newly discovered work by Gian Lorenzo Bernini—a comedy. Although it has long been known that Bernini was a man of the theatre—scene painter, designer of stage machinery, even composer of music—this is the only play to come to light. Recently identified by Cesare D'Onofrio among other Bernini papers in the Bibliothèque Nationale, the work remained obscure from the time its author (who never learned to read or write with ease) dictated it, probably about 1644. It was then scribbled into a notebook used at first, apparently, to record expenses relating to the Trevi Fountain—hence the provisional title. Bernini's comedy, focusing on the

clever actions of an artist famous for his stage machinery, includes a play within a play, examples of Venetian, Bolognese, and Neapolitan dialects, and some topical satire. It has been published by Staderini Editore, Rome. L. 2000.

THE 'HYPNEROTOMACHIA POLIPHILI' has been scheduled for publication in late summer, 1963, by the Casa Editrice Antenore. A new size of the 'Polifilo' type has been specially cut by Giovanni Mardersteig for this edition, which aims at restoring clarity to the text while maintaining fidelity to critical variants. Volume I, containing the text, will have more than two hundred reproductions of woodcuts and ornamental initials; Volume II, containing the commentary, will have thirty illustrations, a glossary, indexes, and a table of illustrations. The price in cloth is \$113, in half vellum, \$145, and in full leather, \$210.

## *New Editions and Reprints*

AS THE FIRST WORK to be published in the Renaissance Latin text series of the Society, the Board has chosen the *De Bello Carolino* (1496) of Alessandro Benedetti, edited and translated by Dr. Dorothy M. Schullian, Curator of the History of Science Collections in the Cornell University Libraries. The work has a dual interest, first for military history as an eyewitness account of the retreat from Italy of Charles VIII of France in 1495 and second for medical history as a report by the chief surgeon of the Venetian troops in the campaign.

INTERNATIONAL ARCHIVES OF THE HISTORY OF IDEAS, a collection mainly concerned with the sixteenth, seventeenth, and eighteenth centuries, is being published by Martinus Nijhoff, The Hague. It will include analytical biographies, inventories of little-known sources, editions of texts of travel journals and learned correspondences, and individual or collective monographs restating problems in the light of modern methodology and unexploited sources. The directors are P. Dibon (U of Nimeguen) and R. Popkin (Harvey Mudd C, Claremont). Two works which have already appeared are *Pierre Bayle* (Tome I. Du pays de foix à la cité d'Erasmus.) by Elisabeth Labrousse (\$9.10 postpaid) and