

Tempo



**'AUTHENTICITY'
IN CONTEMPORARY MUSIC**
Peter Hill wonders if Early Music
specialists can learn from
today's composers

CAGE—ECKHART—ZIMMERMANN
Christopher Fox on Walter Zimmermann
and the intellectual background
to his music

'TABUH—TABUHAN'
Douglas Young's second article
on the music of Colin McPhee

Young's 'Ludwig'
Harvey's 'Madonna of Winter and Spring'
Birtwistle's 'Yan Tan Tethera'

No. 159

\$3.00

REVIEWS

NEWS SECTION

CONTRIBUTORS

PETER HILL is currently engaged in recording Messiaen's complete piano music for Unicorn-Kanchana, of which the second volume has just appeared.

CHRISTOPHER FOX is a composer, performer, and writer on music. He has recently been invited by the DAAD to live in West Berlin in 1987, as part of the German government's international artists-in-residence scheme.

DOUGLAS YOUNG is composing a Piano Concerto, to a BBC commission.

GWYN PRITCHARD is a conductor and performer of contemporary music, especially with his Bristol-based Uroboros Ensemble.

JAMES REID-BAXTER is a founder member of the Carver Choir, devoted to the revival and performance of the music of the 16th-century Scottish composer Robert Carver.

KENNETH CAMPBELL is a lecturer in Law at King's College, London.

WILLIAM MIVAL is a composer, and teaches in the Junior Department of the Royal College of Music. His *Gleamt Deseethe ...* for chamber ensemble has been recorded by the BBC for future broadcasting.

GERARD McBURNEY spent 1984-85 on a British Council Scholarship studying composition at the Moscow Conservatoire.

ISSN 0040-2982
TEMPO © 1986 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by Pentagon (Sherborne) Ltd, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 24 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon: manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft).

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 159
December 1986

EDITOR CALUM MACDONALD
ADVISORY EDITOR DAVID DREW

'AUTHENTICITY' IN CONTEMPORARY MUSIC	<i>Peter Hill</i>
CAGE—ECKHART—ZIMMERMANN	<i>Christopher Fox</i>
COLIN McPHEE (II): 'TABUH-TABUHAN'	<i>Douglas Young</i>

REVIEWS

First Performances

'Madonna of Winter and Spring'	<i>John Warnaby</i>
'Ludwig'	<i>Malcolm Hayes</i>
Heraklion Festival	<i>Gwyn Pritchard</i>
'The Fifer'	<i>James Reid-Baxter</i>
'Yan Tan Tethera'	<i>John Warnaby</i>

Books

Szymanowski Symposium	<i>Kenneth Campbell</i>
Roger Sessions	<i>Martin J. Anderson</i>
William Alwyn	<i>Malcolm Hayes</i>

Recordings

Höller and Ferneyhough	<i>William Mival</i>
Buller's 'Theatre of Memory'	<i>Peter Owens</i>
Dickinson's Concertos	<i>Michael J. Alexander</i>
Lutoslawski	<i>William Mival</i>
Howard Ferguson	<i>Gerard McBurney</i>
Loeffler	<i>Calum MacDonald</i>

LETTER TO THE EDITOR	<i>Antony Beaumont</i>
----------------------	------------------------

NEWS SECTION
