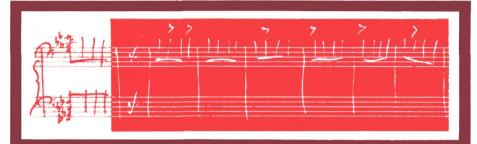
Tempo



'AUTHENTICITY'

IN CONTEMPORARY MUSIC

Peter Hill wonders if Early Music specialists can learn from today's composers

CAGE—ECKHART—ZIMMERMANN

Christopher Fox on Walter Zimmermann and the intellectual background to his music

'TABUH-TABUHAN'

Douglas Young's second article on the music of Colin McPhee

Young's 'Ludwig' Harvey's 'Madonna of Winter and Spring' Birtwistle's 'Yan Tan Tethera'

No. 159

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A QUARTERLY REVIEW OF MODERN MUSIC

No. 159 December 1986 EDITOR CALUM MACDONALD ADVISORY EDITOR DAVID DREW

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COLIN McPHEE (II): 'TABUH-TABUHAN'

Douglas Young

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'Ludwig'
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