

Music Education Research

New in 1999

EDITOR

Sarah Hennessy, *School of Education, University of Exeter, UK*

Supported by an International Editorial Board

Music Education Research is a new refereed journal which will draw its contributions from a wide community of researchers. The focus will be firmly on research, providing a forum for debate arising from findings as well as methods and methodologies. It will seek to generate and promote research from both experienced researchers and those new to the field.

Qualitative and quantitative research methodologies, ethnographic, action research and experimental approaches will be encouraged as well as reflections on the research process and reports on research in progress.

Music Education Research will encourage contributors whose research interests encompass music teaching and learning in styles and traditions outside the European 'classical' tradition. There is also a need to acknowledge the influence of particular educational philosophies on music education in particular countries. Music education research still tends to be rather parochial; this is a journal with an international constituency which will offer a forum for comparative investigations and discussions.



SUBSCRIPTION RATES

1999 - Volume 1 (2 issues) ISSN 1461-3808

Institutional rate: £78.00; North America US\$128.00

Personal rate: £34.00; North America US\$56.00

<http://www.carfax.co.uk/mue-ad.htm>

ORDER FORM

mue

PLEASE COMPLETE IN BLOCK CAPITALS AND RETURN TO THE ADDRESS BELOW

Please invoice me at the institutional rate personal rate

Please send me an inspection copy

Name _____

Address _____

E-mail _____

Carfax Publishing • PO Box 25 • Abingdon • Oxfordshire OX14 3UE • UK

Visit the Carfax Home Page at <http://www.carfax.co.uk> for Journals News SARA Online

Notes for contributors

Three copies of the typescript should be submitted. This must be **double spaced** with margins of at least 1". Notes, bibliographies, appendixes and displayed quotations must also be double spaced. Contributors should write in English, or be willing to have their articles translated. Articles should not normally exceed 10,000 words but shorter papers are welcome. A cover page should be submitted with the article, containing the author's name and postal address, telephone number, and where possible, fax number and electronic mail address. When an article has been accepted for publication, the author may send a copy on computer diskette, together with details of the format and wordprocessor used. However, the publisher reserves the right to typeset any article by conventional means if the author's disk proves unusable.

Tables, graphs, diagrams and music examples must be supplied on separate sheets. Table headings should be typed above the table in the form '*Table 1. The musical categories*'. Other captions should be typed **double spaced** in the same style on separate sheets. Tables, Figures (which include photographs) and music examples should each be consecutively numbered through the article and their approximate positions in the text noted in the margin of the typescript. Figures and music examples should, if possible, be supplied in a form suitable for direct reproduction. Photographs must be well contrasted black and white glossy prints, ideally measuring 8" × 6". Cross-references in the text to figures, etc. should be in the form '(see Example 1)', etc.

Permissions. Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright (a form letter is available for this purpose) and for ensuring that the appropriate acknowledgments are included in their typescript. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved) and you will receive a copyright assignment form for signature on acceptance of your paper.

Headings. The article title and subheadings should be typed using initial capitals only for the first word and any proper names.

Notes should be kept to a minimum and numbered consecutively through the text with raised numbers outside punctuation. Type the notes on separate sheets at the end of the article.

Bibliographical references should be incorporated in the text using the author-date system: 'as shown by Simon Frith (1981, p. 176)'; '(Frith 1981, p. 176)'; '(Smith and Jones 1978; Frith 1981)'. A complete Bibliography should be typed, double spaced, at the end of the article, following any Notes. Use the following style:

- Hebdige, D. 1982. 'Towards a cartography of taste 1935-1962', in *Popular Culture: Past and Present*, ed. B. Waites, T. Bennett and G. Martin (London), pp. 194-218
Fairley, J. (ed.) 1977A. *Chilean Song 1960-76* (Oxford)
1977B. 'La nueva canción chilena 1966-76', M.Phil. thesis, University of Oxford
Green A. 1965. 'Hillbilly music: source and symbol'. *Journal of American Folklore*, 78, pp. 204-28

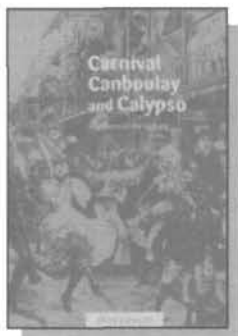
Discography. Contributors are encouraged to provide a Discography when appropriate. Use the style:
Joan Baez, 'Song title', *Recently*. Gold Castle Records. 171 004-1. 1987

Quotations. Use single quotation marks except for quotations within quotations which should have double. Quotations of more than c. forty words should be indented and typed double spaced without quotation marks. Type the source on the last line at the right-hand margin.

Proof correction. Contributors receive proofs for correction (together with their original manuscript) on the understanding that they can provide a suitable mailing address and undertake to return the **proofs plus manuscript** within three days of receipt. Corrections should be restricted to printer's errors, and any other amendments marked will be made at the discretion of the editors and publishers.

Cambridge University Press

The Edinburgh Building, Cambridge CB2 2RU, United Kingdom
40 West 20th Street, New York, NY 10011-4211, USA
10 Stamford Road, Oakleigh, Melbourne 3166, Australia
Printed in the United Kingdom at the University Press, Cambridge



Carnival, Canboulay and Calypso

Traditions in the Making

John Cowley

Starting from the days of slavery and following through to the first decades of the twentieth century, this book traces the evolution of Carnival and secular black music in Trinidad and beyond.

'The characteristics of Cowley's scholarship, a meticulously academic rigour and attention to detail are in evidence here ... A necessarily short review like this cannot do anything like justice to the riches of this book.'

Blues and Rhythm

'The long and complex history of carnival, from which calypso has so successfully grown, is well told by John Cowley in his excellent new work *Carnival, Canboulay and Calypso* ... essential and exhaustive.'

Folk Roots

'Future researchers of Trinidad's Carnival will no longer begin with the primary sources. Henceforth, one must first turn to Cowley's magnificent study and then to the original documents if necessary.'

Folk Music Journal

£12.95 PB 0 521 65389 4 309pp

Now in
Paperback



Music, Gender, Education

Lucy Green

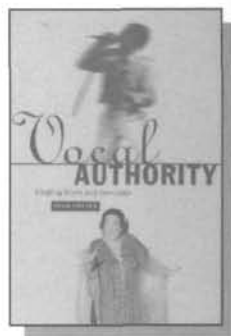
Invoking a concept of musical patriarchy and a theory of the social construction of musical meaning, Lucy Green shows how women's musical practices and gendered musical meanings have been reproduced, hand-in-hand, through history.

'... original and informative.'

Marcia J. Citron, *Music and Letters*

£37.50 HB 0 521 55517 5 294pp

£13.95 PB 0 521 55522 1



Vocal Authority

Singing Style and Ideology

John Potter

Why do singers sing in the way they do? Why, for example, is western classical singing so different from pop singing? These questions are addressed by John Potter in this fascinating exploration of the history of singing styles.

'... immensely stimulating.'

Clifford Bartlett, *Early Music Review*

£35.00 HB 0 521 56356 9 233pp

Cambridge books are available from good bookshops, alternatively phone UK +44 (0)1223 325588 to order direct using your credit card, or fax UK +44 (0)1223 325152.

