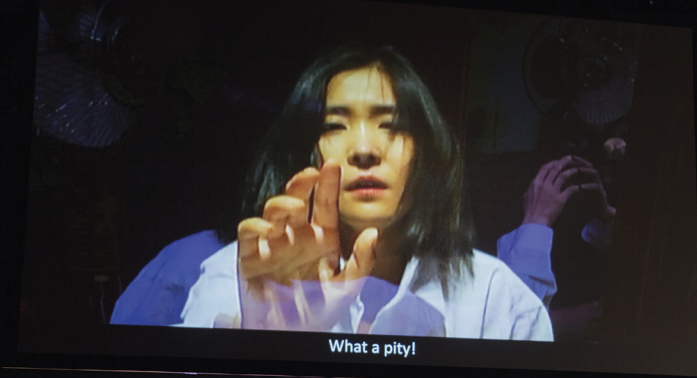


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Theatre Survey

Volume 62 / Number 3
September 2021

American Society for
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EDITORIAL POLICY AND PRACTICES

Theatre Survey (ISSN 0040-5574) is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are broadly conceived. Performance-centered and historiographic studies from all points across the historical, cultural, and methodological spectra are welcome.

Articles should be submitted in electronic format only (Microsoft Word document). Manuscripts of twenty-five to forty pages in length, standard type (Times New Roman or the like), paginated lower center and double-spaced throughout, including endnotes, should be prepared according to the *Chicago Manual of Style*, 16th ed. Titles of books and journals cited should be italicized and bold fonts avoided. Contributors are responsible for obtaining permission and paying costs to reproduce any materials, including illustrations, for which they do not hold the copyright.

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COVER: The character played by Wang Xiaohuan (stage right) and doubled onscreen in *Thunderstorm 2.0*. Skirball Center for the Performing Arts (New York), 6 January 2018.

Photo: Edward Morris.

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The American Society for Theatre Research (ASTR) is a US-based professional organization that fosters scholarship on worldwide theatre and performance, both historical and contemporary.

ASTR was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research (IFTR/FIRT). Its name was adopted to distinguish it from the Society for Theatre Research, based in the United Kingdom.

In 1967, the American Society for Theatre Research was incorporated under the laws of New Jersey as a nonprofit corporation, and it is the only theatre organization in the United States affiliated with the IFTR/FIRT. The ASTR Annual Meeting occurs in the fall of each year.

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